

The Pre-emptive Celebrity Autobiography

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THERE IS a time in an artist's life when they release a retrospective piece that displays their interesting and distinguished career. Sometimes we find artists who are not exactly worthy of releasing retrospective pieces doing this same thing.

Usually, artists will release a greatest hits compilation album after decades of studio albums, or a countless array of hits. Then there are the artists who compile a "greatest hits" collection, after only releasing a couple of albums. And I'm talking about the Aaron Carter, Keith Urban, and Hilary Duff Collections here.

The same can be said with celebrity autobiographies. More often than not, a celebrity, whether it be an actor, musician, sportsperson, or whoever, will generally produce a work of non fiction/autobiography at the end of either their career, or during a retirement, or a quiet time in their professional life; a reflection period.

However, much like pre-emptive greatest hit compilations, we see sometimes see the pre-emptive autobiography.

Which leads me to Exhibit A: Miley Cyrus, the teenage bucktoothed sensation.

Known to millions of 'tweens' as Hannah

Montana, she is a bit of a media mogul. Despite only just turning 17, little Miley (daughter of 80s country Achy-Breaky-Heart one-hit-wonder Billy Ray Cyrus) has already starred in a television program, released CDs, her own clothing line, and now the autobiography *Miles To Go*. I can only assume that the perfume and energy drinks products are just around the corner.

It is important to note that Miley is not the first young celebrity to pen her story, Drew Barrymore released *Little Girl Lost* in 1991.

Now, we take in hand that Drew had been through quite a journey in this short space of time. In comparison, Miley suffered some "serious" bullying, and had a "serious" two-year relationship with *Jonas Brothers*, Nick Jonas (another Disney 'tween' sensation.)

Recently I saw a clip of Miley on US chat show *The View*. When asked what she would like to say to the girls who bullied her in high school, she replied, "Hahaha!" And not only that, but that the popular girls who bullied her were always the ones being cast in lead roles in school productions and she was not, but now she has a show and they don't.

Now, to me, this seems suggests less of a rags- to-riches story, and more of a revenge driven reality.