



fter the
es and
let loose
ing but
ure and an
ching out

NOT SUITABLE FOR CHILDREN

REVIEW BY JAMES MADDEN

to imply
less scope for
onments. But
e has come to
, and games
to include
ertain trends.
erson shooters,
at builds
lore, and
h addition.
including
cising a zombie
they are an

nnment in at
uldn't wait to
agon's Dogma. I
going to be, so
I had finished
uxuriant
n a game
and watched
of harpies and
n a darkened
peaceful kingdom
ns and cuts to
re I create a
a who sports a
n Luna awakes
venge on an
r heart, I feel the
t only a fantasy
ow, gather my
nown. ■

Having awkwardly discovered a lump on his testicle during a sexual act, Jonah (Ryan Kwanten) is quickly thrust into the doctor's office to hear some difficult news. I know what you're thinking. And no, this is not an Australian attempt at Jonathan Levine's *50/50*. While cancer comedies are in vogue, Peter Templeton's directorial debut (with a screenplay from Michael Lucas) steers away from the predictable and heads into the romantic comedy genre.

Given only a short time before treatment that will most likely leave him sterile, Jonah searches for a suitable mother to spawn his offspring. Haphazardly negotiating his way through embarrassing encounters, Jonah is helped by his housemate Stevie (Sarah Snook). Though she's not interested in motherhood, the cinematic cupid-like gods serendipitously change that and send the two friends into new territory.

Not Suitable for Children works as a grown-up comedy for twenty-somethings. Excess initially surrounds their party-going lifestyle, but logically changes with the diagnosis. Both serious and playful in tone, the film admirably throws in a decent amount of sex scenes. Kwanten is fine as Jonah, but relative newcomer Sarah Snook steals the show with warmth, wit and vulnerability.

Not Suitable for Children is in cinemas now.